1898
Mar. 12
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CATALOGUE

OF

THE CHOICE COLLECTION OF

PICTURES BY OLD MASTERS

OF

JAMES GURNEY, ESQ.

Deceased;

PICTURES

FROM THE

CONDOVER HALL COLLECTION;

PICTURES

THE PROPERTY OF

EUDOXIE, COUNTESS OF LINDSAY,

Deceased,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

Cogt 56054

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 12, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

93-P800

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 12, 1898,

AT ONE O'CLOCK PRECISELY.

The Collection of JAMES GURNEY, Esq., deceased.

PICTURES.

1 PORTRAIT OF HENRY VIII. WHEN A BOY, in red dress with slashed sleeves, holding a dagger
On panel—25 *in.* by 19½ *in.*

2 PORTRAIT OF A SPANISH GENTLEMAN, in white dress embroidered with gold, white ruff, holding a sword in his left hand
30 *in.* by 25 *in.*

3 PORTRAIT OF MARGARET DE VALOIS, in black dress with yellow embroidered front, white ruff, jewelled head ornament, gold chain and jewels
20 *in.* by 16½ *in.*

4 PORTRAIT OF ANNE BOLEYN, in black dress with gold chain ornaments, black and yellow head-dress, holding a carnation in her right hand, coat-of-arms on the right
Inscribed ANNA LOSIA TRIA HENRICI CORNELII AGRIPPAE DELECTISSIMA CONJUX, ANNO 1524, ÆTATIS SUAE, 21
On copper—6¾ *in.* by 5 *in.*

5 PORTRAIT OF PHILIPPA OF HAINAULT, in black embroidered dress with jewels

On panel—25½ *in.* by 17 *in.*

6 PORTRAIT OF FRANCISCUS PETRARCH, standing to the right behind a balustrade, in dark dress, red lined hood

"There is an original 'Laura' and 'Petrarch,' very hideous, both. 'Petrarch' has not only the dress, but the features and air of an old woman; and 'Laura' looks by no means like a young one, or a pretty one."—Note from Lord Byron's account of his visit to the Manfrini Palace, 1817.

On panel—13½ *in.* by 12 *in.*

From the Manfrini Palace

From the Heugh Collection, 1878

Exhibited at the New Gallery, Early Italian Art, 1894

7 PORTRAIT OF BLANCHE, daughter of Henri IV.; married the King of Bohemia; in blue embroidered dress, white collar, fur cap

On panel—20 *in.* by 14 *in.*

From the Collection of Lord Stafford, 1885

8 PORTRAIT OF A GIRL, *temp* Charles I., in black dress with gold embroidery, white lace collar and red bows, putting on her gloves—*dated* 1638

41 *in.* by 32 *in.*

LUCAS CRANACH.

9 THE NEGRO STANDARD BEARER OF CHARLES V., in fluted steel armour, gilt and jewelled, with large red hat and white plumes, holding the standard in his right hand and a sword in his left—*the wing of a triptych*

On panel—53 *in.* by 15 *in.*

From the Heugh Collection, 1878

LUCAS CRANACH.

10 Consultation of African Warriors

On panel—26½ *in.* by 27 *in.*

From the Sale of the Baron de Bodin in Paris

J. B. FRANCKS.

11 An Interior of a Palace, with numerous figures dancing, and musicians

22 *in.* by 37½ *in.*

HOLBEIN (After).

12 Portrait of Lady Abergavenny. Joanna, daughter of Thomas Fitz-Alan, Earl of Arundel, authoress, married George Nevill, Lord Abergavenny; in red dress with yellow sleeves, white cap embroidered with initials, jewel necklace and waist-band, holding a flower

On panel—19¾ *in.* by 14¼ *in.*

HONTHORST.

13 Portrait of a Lady, in black dress with puffed sleeves, large white lace collar and ruff, red bow and hair ornament

On panel—27 *in.* by 22½ *in.*

From the Collection of Colonel A. Ridgway, 1886

F. C. JANET.

14 Portrait of Marie de Bourgoyne, in rich dress with gold embroidery, slashed sleeves, jewel at the neck, large hat ornamented with pearls—*dated* 1476

On panel—13¼ *in.* by 10 *in.*

From the Bohn Collection

From the Collection of the Marquis of Hastings

C. JANSSENS.

15 PORTRAIT OF A LADY, in blue dress with brown scarf and white sleeves, with pearl necklace, earrings and bracelets
29¼ *in.* by 25¼ *in.*
From the Shandon Collection

C. JANSSENS.

16 PORTRAIT OF A GENTLEMAN, in armour, with long hair, slightly turned to the left; said to be a portrait of Montrose
The Companion
29¼ *in.* by 25¼ *in.*
From the Shandon Collection

SCHOOL OF MEMLING.

17 ST. CATHERINE OF ALEXANDRIA, St. Barbara and St. John presenting two Flemish ladies, castle and river in the background, and two coats-of-arms
On panel—37 *in.* by 20½ *in.*

MIEREVELT.

18 PORTRAIT OF MARGARITA OF AUSTRIA, Queen of Spain, in black dress embroidered with gold, lace ruff, feathers and pearls in her hair
On panel—26 *in.* by 20 *in.*

F. POURBUS.

19 PORTRAITS OF HENRY IV., SULLY AND MADAME HENRIETTE, COMTESSE DE VERNEUIL, as market figures with fruit and vegetables, a chateau in the background
54 *in.* by 41 *in.*
Purchased from Thijs at Brussels, 1818
From the Earl of Clancarty's Collection

P. ROESTRAETEN.

20 A EWER AND BASIN, with cups and other ornaments, on a table
42 *in.* by 31 *in.*

VANDYCK.

21 PORTRAIT OF ADRIAN STALBENT, with ruff, and cloak over the right shoulder—*painted in grisaille*
9 *in.* by $6\frac{3}{4}$ *in.*
From the Collection of Dr. Burton, Bishop of Ely, 1864

ZUCCHERO.

22 PORTRAIT OF LADY ARABELLA STUART, in white dress embroidered with flowers and armilliary spheres, large lace ruff, pearl necklace, bracelet and head ornament, a fan in her right hand
44 *in.* by 40 *in.*
From the Bohn Collection, 1885

ZUCCHERO.

23 PORTRAIT OF MARY TUDOR, in red dress with large sleeves with puffs, white embroidered undersleeves and ruff, pearl ornaments, head slightly to the left
On panel—$18\frac{1}{2}$ *in.* by 15 *in.*

ZUCCHERO.

24 PORTRAIT OF A YOUTH, in white slashed dress, turned to the right, with coat-of-arms and inscribed ÆTATIS SUAE 13, 1575
On panel—18 *in.* by $13\frac{1}{2}$ *in.*
From the Collection of W. W. Warren, Esq., 1886

The following formed a Portion of the
CONDOVER HALL COLLECTION.

PORTRAITS.

25 PORTRAIT OF COLONEL CROMWELL, in highland dress
Small whole length—29¾ *in.* by 25½ *in.*
Exhibited at the National Portrait Exhibition, 1866

26 HENRY FITZ-ALAN, EARL OF ARUNDEL, in black dress and ruff, with the ribbon of the Garter; died 1581
Oval—29 *in.* by 23 *in.*

27 PORTRAIT OF A GENTLEMAN, in black dress lined with sable, black cap and ruff, holding his gloves in his left hand and a letter in his right—*with inscription and date* 1545
31½ *in.* by 27 *in.*
Exhibited at Leeds

28 HENRY DE LA POLE, Lord Montacute, son of Margaret, Countess of Salisbury, sister of Reginald, Cardinal Pole. He was born in the Tower, and remained a prisoner from the cradle to the grave, being beheaded there at the age of 26. A view of the Tower and Thames in the distance
On panel—30½ *in.* by 24½ *in.*

29 FRANCIS WALSINGHAM, Friend and Councillor of Queen Elizabeth, in black dress and ruff
30 *in.* by 25 *in.*

KNELLER.

30 HEAD OF A LADY, in blue dress and red ribbon
14 *in.* by 11 *in.*

WATTEAU.

31 A Garden Scene, with a lady with a guitar, and six other figures

9 *in.* by 7 *in.*

Exhibited at Wrexham, 1876

D. VAN DELEN.

32 View of a Palace, of rich architecture, with sculpture; a party of ladies and gentlemen by a fountain on the right, and other figures on a balcony, by Palamedes

On panel—30½ *in.* by 42 *in.*

B. VAN ORLEY.

33 Joseph and Potiphar's Wife

On panel—22½ *in* by 21½ *in.*

CORNELIUS SCHUT.

34 Vulcan, Venus, Cupid and Nymphs, in a landscape

On copper—12½ *in.* by 17 *in.*

J. AMICONI.

35 The Triumph of Neptune and Ceres, with Cupids

On copper—12¾ *in.* by 17 *in.*

CARLO CRIVELLI.

36 A Bishop, in robes, with mitre and crozier, treading on two evil spirits, on gold ground

On panel—47¼ *in.* by 16¾ *in.*

BENOZZO GOZZOLI.

37 THE MADONNA ENTHRONED, with the Infant Saviour on her lap, attended by eight angels, on gold ground—*in carved walnut Tabernacle frame*
13 *in.* by 10 *in.*

D. THEOTOCOPULI, IL GRECO.

38 THE SUPPER AT EMMAUS
31 *in.* by 40 *in.*
Exhibited at Wrexham, 1876

P. VERONESE.

39 PORTRAIT OF A LADY, in lace dress and ruff
18½ *in.* by 15½ *in.*

The following are Sold by Order of the Executrices of EUDOXIE, COUNTESS OF LINDSAY, deceased, late of Queen's Gate, and Kilconquhar House, Fife.

W. HOGARTH.

40 PORTRAIT OF HOGARTH'S WIFE, daughter of Sir James Thornhill; in white dress with blue scarf, pearl ornaments, in sculptured oval
29¼ *in.* by 24½ *in.*

LE BRUN.

41 ROMAN FIGURES IN A PALACE
43 *in.* by 35 *in.*

WATTEAU.

42 A Fête Champêtre: five ladies and three gentlemen in a garden
12 *in.* by 16 *in.*

MIERIS.

43 The Miniature
21 *in.* by 18 *in.*

MOUCHERON.

44 The Gardens of a Palace, with a lady and gentleman mounting some steps; birds and a fountain
36 *in.* by 43 *in.*

AMICONI.

45 The Sacrifice of Iphigenia
59 *in.* by 46 *in.*

BORGOGNONE.

46 Cavalry going into Battle
18½ *in.* by 36 *in.*

CARRACCI.

47 The Marine Venus, with nymphs and Pan
30 *in.* by 39½ *in.*

CORREGGIO (After).

48 Venus Chiding Cupid
60 *in.* by 42 *in.*

GUERCINO.

49 A Martyrdom
28½ *in.* by 39 *in.*

O. MARINARI.

50 The Martyrdom of a Female Saint
41 *in.* by 33 *in.*

RAFFAELLE.

51 Virgin and Child: Three-quarter figure of the Virgin, standing, looking down at the child, who lies on a bed in front of her; in her hand she is holding the end of a veil
On panel—40 *in.* by 30 *in.*
Exhibited at Burlington House, 1895

REMBRANDT.

52 Portrait of a Man, with gorget, and red cloak fastened with a brooch
28 *in.* by 22¼ *in.*

SCHOOL OF REMBRANDT.

53 Head of a Woman, in red cloak with fur
24½ *in.* by 21 *in.*

SALVATOR ROSA.

54 A Woody Landscape, with soldiers resting
51 *in.* by 36 *in.*

STYLE OF SALVATOR ROSA.

55 A Hunting Party, in a wood with hounds
33 *in.* by 45 *in.*

RUBENS.

56 A Female Head
17 *in.* by 12 *in.*

L. SPADA.

57 Judith with the Head of Holofernes
52 *in.* by 40 *in.*

THE PROPERTY OF A LADY.

KNELLER.

58 A LADY, in white dress with blue ribbon

FABRICI.

59 VESUVIUS

FABRICI, 1771.

60 THE BAY OF NAPLES

B. CANALETTO.

61 VERONA : View on the river, with bridge and boats
28 *in.* by 60 *in.*

H. MINDERHOUT.

62 A NAVAL BATTLE, with men-of-war on the left, small boats on the right
On panel—44 *in.* by 57 *in.*

DIFFERENT PROPERTIES.

SIR G. KNELLER.

63 GENERAL RICHMOND WEBB, in armour, wearing the Ribbon and Prussian Order
Mentioned in Thackeray's 'Esmond,' chap. XV.

A. KAUFFMAN (STYLE OF).

64 A LADY, with a dog, seated in a landscape

MOUCHERON.

65 AN ITALIAN LANDSCAPE

SIR M. A. SHEE, P.R.A.

66 Mrs. Stephen Kemble as "Cowslip," in white dress and hat with blue ribbons, standing, holding a bowl in her hand, in a landscape with pedestal and urn behind
94 *in.* by 57 *in.*

G. MORLAND.

67 A Horse, Pigs and Two Men, outside a stable door
27½ *in.* by 35 *in.*

F. COTES, R.A.

68 Portrait of Elizabeth Wells, in white and yellow dress with ermine
30 *in.* by 25 *in.*

P. NASMYTH.

69 A Woody Landscape, with cottage and figures, a pool on the right

T. GAINSBOROUGH, R.A.

70 Portrait of the Rev. Humphrey Gainsborough, brother of the artist
28 *in.* by 22½ *in.*
Painted for Thomas Hall, Esq., of Harpsden Court, Henley-on-Thames, and has remained in his family ever since

J. JORDAENS.

71 Vertumnus and Pomona: a composition of numerous figures

HANS HOLBEIN.

72 Portrait of Erasmus, in dark dress with fur collar and sleeves
On panel—28 *in.* by 20 *in.*

LUCAS VAN LEYDEN.

73 The Adoration of the Magi—*on panel*

P. WOUVERMAN.

74 A River Scene, with figures and horses—*on panel*
From the Collection of G. T. Braine, Esq.

M. HONDECOETER.

75 A Cock and Chickens in a Landscape, two ducks and some ducklings on the left
51 *in.* by 51 *in.*

M. HONDECOETER.

76 A Cock and Poultry, a jay flying above
51 *in.* by 51 *in.*

BERTIN.

77 A Rocky River Scene, with figures

BERCHEM.

78 A River Scene, with travelling peasants

BRAMER.

79 Hezekiah Displaying his Jewels—*on panel*

DROUAIS.

80 Portrait of a Lady, in white dress with blue bows

B. LUINI.

81 The Madonna, in red dress—*on panel*

SIR. J. REYNOLDS.

82 Portrait of a Youth, in blue coat and white waistcoat

The following are late the Property of A NOBLEMAN.

DAHL.

83 Portrait of a Gentleman, in brown coat and red sash
30 *in.* by 25 *in.*

84 Portrait of a Gentleman, in brown dress with blue scarf
30 *in.* by 25 *in.*

85 Portrait of a Gentleman, in armour and red sash
Signed A. B.
50 *in.* by 40 *in.*

UNKNOWN.

86 The Morning after the 12th April, 1782, showing the "Ville de Paris" refitted, and the wreck of "De Glorieux"
26½ *in.* by 38½ *in.*

W. ELLIOTT.

87 Admiral Rodney breaking the French Line, 12th April, 1782
35 *in.* by 53 *in.*

H. SAFTLEVEN, 1669.

88 The Mouth of a Dutch River, with men-of-war and boats
On panel—23 *in.* by 32½ *in.*

SIR G. KNELLER.

89 Portrait of a Gentleman, with wig and green coat
30 *in.* by 25 *in.*

SIR G. KNELLER.

90 Portrait of a Lady, in blue and white dress
Oval—26 *in.* by 21½ *in.*

SIR G. KNELLER.

91 Portrait of Lord Harley, in red coat, and wig
50 *in.* by 40 *in.*

SIR G. KNELLER.

92 Portrait of a Gentleman, in red gown, holding a scroll
50 *in.* by 40 *in.*

SIR G. KNELLER.

93 Portrait of a Lady, in blue dress and buff robe, holding a flower
50 *in.* by 40 *in.*

SIR G. KNELLER.

94 Portrait of the First Earl of Oxford, Lord High Treasurer, in robes, with wand of office
50 *in.* by 40 *in.*

SIR G. KNELLER.

95 Portrait of a Lady, in red dress, seated
50 *in.* by 40 *in.*

SIR P. LELY.

96 Portrait of Catherine of Braganza, in satin dress trimmed with pearls, seated
50 *in.* by 40 *in.*

The following are the Property of
CAPTAIN F. A. BOYCE, R.N., deceased.

UNKNOWN.

97 A Village Fair, with horses and figures

UNKNOWN.

98 A Coast Scene, with castle and figures

H. J. ANTONISSEN.

99 River Scenes, with cattle—*a pair* 2

R. D. CHESTER.

100 A River Scene, with bridge and castle

VAN GOYEN.

101 A Landscape, with figures, cart and cottage—*on panel*

GREUZE.

102 A Girl, with white cap, seated; and A Girl, with a dog—*oval a pair* 2

LADBROOKE.

103 A Landscape, with cattle in a pool; and The Companion 2

WYNANTS.

104 A Landscape, with figures

THE PROPERTY OF A LADY.

105 Interior of St. Paul's, Antwerp, after Roberts—*lithograph*

W. CALLOW, 1873.

106 Near Rotterdam—*drawing*

107 Doux Souvenirs; and Perle des Harems—*on porcelain, a pair* 2

G. ARMFIELD, 1856.

108 A Terrier at a Rabbit Hole
20 *in.* by 30 *in.*

SIR A. CLAY, 1882.

109 Breaking Bounds
17½ *in.* by 11½ *in.*

COOPER.

110 Four Cows in a Landscape

SIR G. KNELLER.

111 The Duchess of Portland, in blue and white dress, reclining on a sculptured seat in a landscape
24 *in.* by 29 *in*

H. O'NEIL, A.R.A.

112 The Prisoner of Chillon
24 *in.* by 30 *in.*

A. POLLENTINE, 1882.

113 The Ducal Palace, Venice
30 *in.* by 49 *in.*

REYNOLDS.

114 The Sleeping Girl, in brown dress

L. WEILER.

115 An Italian Peasant Girl
34 *in.* by 27 *in.*

SASSO FERRATO.

116 Head of the Madonna, in the attitude of prayer, in blue and white robe
On panel—19 *in.* by 15¼ *in.*

A. VAN DER WERFF.

117 Portrait of a Gentleman, in lilac-coloured dress and red robe, leaning on a sculptured plinth in a landscape
19 *in.* by 15½ *in.*
Signed, and dated 1695

THE PROPERTY OF A NOBLEMAN.

118 A Rocky River Scene

WOLSTENHOLM.

119 A Forge, with blacksmith and horses

ENGLISH SCHOOL.

120 A Landscape, with a horse

ITALIAN SCHOOL.

121 A Cupid

RAFFAELLE SCHOOL.

122 The Madonna, with the Infant Saviour in a landscape

LATE ITALIAN.

123 Portrait of a Lady, in red robe

GUIDO.

124 St. Sebastian

DUTCH SCHOOL.

125 A Hunting Party

G. POUSSIN.

126 A Landscape, with a sportsman and dogs

VERONESE.

127 The Magdalen

GUERCINO.

128 Cleopatra—*oval*

GUERCINO.

129 Dido

HUYSMAN.

130 A Woody Landscape, with figures

LELY.

130A Portrait of a Lady

REMBRANDT (After).

131 Portrait of the Artist's Mother

B. CORBOULD.

132 A Landscape, with shepherd and sheep

BORGOGNONE.

133 A Battle Piece

VENETIAN SCHOOL.

134 The Finding of Moses

UNKNOWN.

135 A View in Rome, with ruins

136 A Mountainous River Scene

RUBENS (After).

137 Portrait of the Artist

EVERDINGEN.

138 A Landscape, with figures outside a cottage

C. J. LEWIS, 1859.

139 Playing with Baby

FINIS.

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